

## Raags Studied

Audava-Sampurna (5 ascending notes - 7 descending notes)

Raag Basant Aaroh: S G M d N Ś Avroh: Ś N d P M G r S

Vadi: Sa Samvadi: Pa

Raag Desh Aaroh: S R m P N Ś Avroh: Ś n D P m G R G S

Vadi: Re Samvadi: Pa

Shadava-Sampurna (6 ascending notes - 7 descending notes)

Raag Yaman Aaroh: Ṇ R G M D N Ś Avroh: Ś N D P M G R S

Vadi: Ga Samvadi: Ni

Raag Poorvi Aaroh: Ṇ r G M d N Ś Avroh: Ś N d P M G m G r S\*

Vadi: Ga Samvadi: Ni

Raag Todi Aaroh: S r g M d N Ś Avroh: Ś N d P M g r S

Vadi: dha Samvadi: ga

Sampurna-Sampurna (7 ascending notes - 7 descending notes)

Raag Bhairav Aaroh: S r G m P d N Ś Avroh: Ś N d P m G r S

Vadi: dha Samvadi: re

\* This avroh is played many different ways, as both shuddha Ma and tivra Ma can be highlighted in Poorvi performances.