

Exercise #1 - Raag Yaman

Finger Dexterity

The musical score for Exercise #1 - Raag Yaman, Finger Dexterity, is presented in eight staves of music. The key signature is one sharp (F#). The first four staves feature eighth-note patterns with slurs and accents, including sixteenth-note runs. The fifth staff has sixteenth-note runs with '6' fingerings. The sixth and seventh staves have slurred sixteenth-note runs with '12' fingerings. The eighth staff has slurred sixteenth-note runs with '12' fingerings and a fermata at the end.

- 1.) This exercise can be used with raags that are Shadava-Sampurna (6 notes ascending-7 notes descending).
- 2.) Use this also as an articulation exercise; vary the articulation or play it all tongued.